



# Music Policy

## St Anne's Fulshaw CE Primary School

### Music Policy

#### Intent

At St. Anne's we believe that music contributes to the spiritual, moral, social and cultural development of our children. It is a vital discipline, the pursuit of which can enhance every child's experience in all areas of the curriculum.

Our curriculum offer enables all pupils too:

- Enjoy participating in music sessions;
- Express their ideas and thoughts through music;
- Develop listening skills and an appreciation of all types of music;
- Use technology to help them create and record their music;
- Be encouraged to give performances of their work;
- Be taught the knowledge and skills required by the early years framework and the National Curriculum for Key Stages 1 and 2;
- Develop co-ordination skills, primarily in the playing of musical instruments, but leading to the secondary benefits of overall physical co-ordination;
- Learn to co-operate and to build upon each other's ideas;
- Realise that music is an art, which has a powerful spiritual dimension.

#### Equal Opportunities

All pupils must have equal opportunities to reach their full potential across the curriculum, regardless of race, gender, cultural background, ability or any sensory or physical disability. Classrooms and activities are managed taking account of these issues, and curriculum materials which are not biased are used.

#### SEND

Early identification of children with SEND is essential to ensure these children maximise their potential across the curriculum. Classes contain children of mixed age and ability, so a wide range of activities are planned to accommodate different needs and abilities. Adaptations are made to accommodate specific needs of individual children as appropriate.

#### Implementation

Our music sessions are taught weekly by a specialist music teacher from our local Music Hub, The Love Music Trust.

Themes, skills and musical activities are covered progressively. All lessons are essentially practical, with opportunities for performing, listening, composing and appraising. Our music teaching is delivered through whole class work and in smaller groups or individually.

We seek to enhance the children's experience of performance by working towards events such as our own carol service and nativity, the Wilmslow School's Music Festival, summer shows and our own Music Evening.

Children have lots of opportunities to experience different styles of music through hymn practice and through planning the music that they hear playing as they enter and leave the assembly hall.

All Year 4 pupils have specialist instrumental tuition for a year, and this is continued into Year 5 and 6 for those pupils who wish to carry on. They also play in a massed performance at the Halle annually.

Any child can access lessons in the guitar, ukulele, piano or violin within the school. These lessons are provided by Love Music Trust or specialist peripatetic tutors. Instrumental tuition is provided at a subsidised rate for pupils who qualify for the pupil premium grant or who are a looked after child.

Children from Year 2 upwards also have the opportunity to join a choir. This incorporates a range of abilities and ages. They practise weekly and perform in concerts, assemblies and at Church services, as well as in events in the local community.

All pupils who learn a musical instrument have the opportunity to perform at the Music Evening annually, accompanied by the music teachers.

### Subject Development

It is the responsibility of the subject leader to keep up to date with developments and issues in the music curriculum and beyond, and to advise and inform colleagues as necessary.

The subject leader will attend appropriate INSET and feed back to staff. They will also identify suitable CPD courses for other members of staff.

As appropriate, the subject leader will investigate and arrange activities and visits from specialists, in consultation with the head teacher, as well as trips out of school to support the delivery of the curriculum.

### Monitoring

The subject leader is responsible for development and evaluation of the music curriculum to ensure continuity and progression across the school.

This includes:

- Helping teachers with planning
- Reviewing and updating policy as necessary
- Observation of lessons and feedback
- Analysing results of assessments to identify whole school strengths and weaknesses

### Assessment

Assessment for learning takes place routinely within the class. Children are aware of their areas for improvement through feedback.

Progress is recorded on Insight, and photographic evidence of progress is stored electronically.

### Resources

The subject leader is responsible for the management of resources to support learning in Music, ensuring they are up to date, available and appropriate.

### Health and Safety

Where special equipment is used, guidance is taken from CLEAPSS.

Children are taught to use equipment correctly, store it safely and manage its use sensibly.

Reviewed February 2022